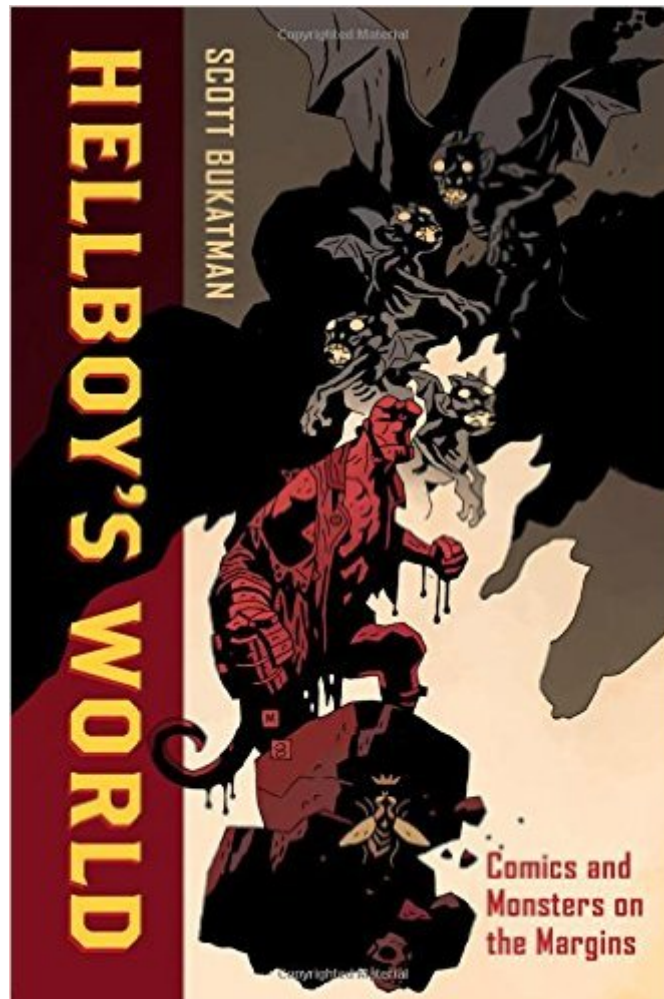


The book was found

Hellboy's World: Comics And Monsters On The Margins



Synopsis

Hellboy, Mike Mignola's famed comic book demon hunter, wanders through a haunting and horrific world steeped in the history of weird fictions and wide-ranging folklores. Hellboy's World shows how our engagement with Hellboy's world is a highly aestheticized encounter with comics and their materiality. Scott Bukatman's dynamic study explores how comics produce a heightened "adventure of reading" in which syntheses of image and word, image sequences, and serial narratives create compelling worlds for the reader's imagination to inhabit. Drawing upon other media "including children's books, sculpture, pulp fiction, cinema, graphic design, painting, and illuminated manuscripts" Bukatman reveals the mechanics of creating a world on the page. He also demonstrates the pleasurable and multiple complexities of the reader's experience, invoking the riotous colors of comics that elude rationality and control and delving into shared fictional universes and occult detection, the horror genre and the evocation of the sublime, and the place of abstraction in Mignola's art. Monsters populate the world of Hellboy comics, but Bukatman argues that comics are themselves little monsters, unruly sites of sensory and cognitive pleasures that exist, happily, on the margins. The book is not only a treat for Hellboy fans, but it will entice anyone interested in the medium of comics and the art of reading.

Book Information

Paperback: 280 pages

Publisher: University of California Press (April 7, 2016)

Language: English

ISBN-10: 0520288041

ISBN-13: 978-0520288041

Product Dimensions: 5.5 x 0.6 x 8.2 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars See all reviews (2 customer reviews)

Best Sellers Rank: #123,769 in Books (See Top 100 in Books) #31 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Comics & Graphic Novels #36 in Books > Comics & Graphic Novels > Graphic Novels > Adaptations #39 in Books > Comics & Graphic Novels > History & Price Guides

Customer Reviews

The author misidentifies Mike Carey, author of THE UNWRITTEN, calling him "Peter Carey," no doubt conflating the author and the principal artist on the series, Peter Gross. The artist Jerome

Opena is given as "Joseph Opena." These minor errors aside, the quality of analysis in each of the essays that comprise the book's chapters is good. The author indulges in cutesy, self-conscious colloquialisms from time to time, but he has done his pop culture homework and understands his critical sources, though the arguments presented are more on the level of a grad student's, rather than a professor's, in my opinion. (Bukatman is Professor of Film and Media Studies at Stanford University). That said, if you have more than a passing admiration for Mike Mignola's 30+ years working in the graphic storytelling form, this book makes a strong case for Hellboy and the Mignolaverse as the most ambitious and satisfying "shared universe" experiment in modern popular culture.

If you read comics, and suspect a whole other world informing all the decisions that end up on the page, this is an in depth view into one of those worlds.

[Download to continue reading...](#)

Hellboy's World: Comics and Monsters on the Margins Hellboy: The Art of Hellboy Minecraft Comics: Flash and Bones and the Mystery of the Secret Stronghold: The Ultimate Minecraft Comics Adventure Series (Real Comics In Minecraft - Flash And Bones Book 7) Minecraft Comics: Flash and Bones and Leetah the Wicked Witch: The Ultimate Minecraft Comics Adventure Series (Real Comics In Minecraft - Flash And Bones Book 2) Minecraft Comics: Flash and Bones and the Creeper Canyon Quest: The Ultimate Minecraft Comics Adventure Series (Real Comics in Minecraft - Flash and Bones Book 12) Minecraft Comics: Flash and Bones and Agramon's Nether Fortress: The Ultimate Minecraft Comics Adventure Series (Real Comics in Minecraft - Flash and Bones Book 10) Minecraft Comics: Flash and Bones and the Enderman Zombie Potion: The Ultimate Minecraft Comics Adventure Series (Real Comics In Minecraft - Flash And Bones Book 5) Draw Comics: How To Draw Comics For Beginners: Pencil Drawing Comic Book Step By Step (Drawing Ideas The Complete Guide to Drawing Comics Book) Comics: Minecraft Steve Vs Herobrine - Herobrine Attacks! (Herobrine, Minecraft ebooks, Diary, funny comics, Comics for kids, comic books Book 1) Monsters, Inc. Little Golden Book (Disney/Pixar Monsters, Inc.) Friendship at the Margins: Discovering Mutuality in Service and Mission (Resources for Reconciliation) Facing Doubt: A Book for Adventist Believers 'on the Margins' Meeting in the Margins: An Invitation to Encounter Society's Invisible People How to Sell at Margins Higher Than Your Competitors : Winning Every Sale at Full Price, Rate, or Fee Images in the Margins (Medieval Imagination) Hellboy Library Edition, Volume 6: The Storm and The Fury and The Bride of Hell Hellboy Library Edition, Volume 2: The Chained Coffin, The Right Hand of Doom, and Others Hellboy Library Edition, Volume 1: Seed of Destruction

and Wake the Devil Hellboy and the B.P.R.D.: 1953 Hellboy: Into the Silent Sea

[Dmca](#)